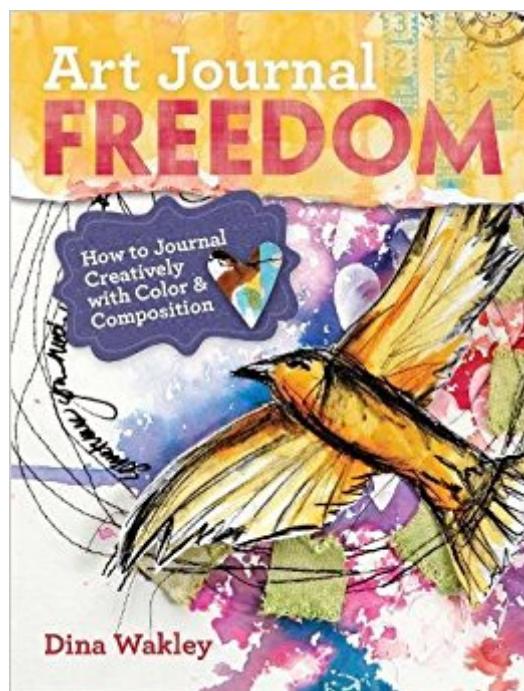


The book was found

Art Journal Freedom: How To Journal Creatively With Color & Composition



Synopsis

Art Journal Color! Art Journal Composition! Art Journal Freedom! Color is all around us and we often find ourselves drawn to particular combinations or arrangements. But how can you effectively and artistically capture those eye-catching compositions in your art journal? It's true, art journaling has no "rules" and is a safe place for free expression of your one-of-a-kind life. But knowledge is power and knowing the "rules" of color and composition gives you the freedom to use and break them willfully to create the effects you want. Dina shares these principles in a fun and approachable way with dozens upon dozens of unique journal pages to show you just some of the many possibilities. Inside You Will Find: Lessons and tips about composition and color including dominance and repetition, symmetry, contrast and the power of black and white. 10 step-by-step technique demonstrations. Dozens of color and design tips and page challenges.

Book Information

Paperback: 128 pages

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Customer Reviews

"Just a note: Art Journal Freedom is not just for art journalers: I think anyone in the mixed media and art/craft arena will find something of value." --Honore, The Queen's Inkling "Bottom line? This book is amazing and I can't recommend it enough!! It truly is a very big workshop/class in book form and I'm very inspired by it and will be working my way through each challenge and idea. You could get it just for the eye candy and loads of Dina's pages shown inside - but it really is so much more than just a pretty book." --May Flaum

Dina has taught art journaling classes around the world, as well as online. She has designed for Hambly Screen Prints, Kenner Road, Kitschy Digitals, Jenni Bowlin Studios, Poppy Ink and Maya Road and has been published in many magazines. Website: dinastamps.typepad.com.

Dina Wakley has designed the an art journaling book that's a good balance of the elements of design, composition and color theory. She explains it all with well written text that's easily understood for the beginning journal artist and a wonderful review for those who have been around the pages. Then she tells you how to break the rules. This is all blended with the how to's. Her technique pages are not only well described but beautifully illustrated. In seeing her process, the reader can begin to get an idea of how that can translate into a personal style. I have taken some of Ms. Wakley's classes. For me this book is a perfect companion and resource to all that I have learned.

Overall, I liked this book and found it to be helpful, especially the portions explaining composition. Even though I already had some knowledge of color theory, she does go into a little more detail than most of the free internet information you can find...so if color is something you struggle with the lessons in here are concise and easy to understand. For me, though, the portion on composition was more useful. I've learned to draw with relative success, but always seemed to have trouble with collage work (basically it looked like I barfed ephemera onto the page every time I attempted collage...). I've only read through the book, not taking time to actually do the 'lessons' yet, and even with the quick, one-time read through, I've seen a huge improvement in my collage work. The one small complaint I have is that there seem to be a lot of "example" pictures for each idea. I know that some people are visual learners, especially ones who are already have an artistic leaning, but I kind of wish that one or two examples were given with each idea and then more information could have been covered in the book. Then again, not going into further information leaves room for more books in the future, so I see that side of it too. My one little complaint shouldn't stop you from buying the book though. Even if your style of art is very different from the author's, the principals are universal and she does a good job explaining them. I know she has another book out soon (or it could already be out, I'm not sure) and, based on this book, I think I will probably end up with her new one as well.

I've been a huge fan of art journals for years and finally started working on my own art journals about two years ago. I have read a ton of different books and articles and blogs posts about art

journaling and different techniques and approaches. But "Art Journal Freedom" is really in a class all its own. Instead of telling you what you "should" and "shouldn't" do, or telling you there ARE no rules, Dina Wakley simply shares her own approaches to art journaling. Everything from materials to technique to approaches to composition and color is included in this book. I even enjoyed and found inspiration in the "getting started/materials" section, which I normally consider a waste of ink in most art technique books. The one thing to note, though, is that Art Journal Freedom is comprised ENTIRELY of Wakley's work. So if you are looking for a variety of examples in different styles, you may want to check out Dina's blog and see some of her pages so you know what the book is filled with. But if you love Dina's style and the effortless way she seems to be able to combine different elements and come out with these brilliant, beautiful pages, then you will find SO much inspiration and eye-candy in this book. It's a must for any art journal library.

I really love this book as well as Dina's other journaling book. There is also a companion Facebook group. This book gives you ideas and lessons you can use right away if you are a beginner and even if you are a veteran there are always things to learn.

I cannot recommend this book highly enough for beginning art journalers. This is a gem and an amazing reference to have....will teach you lots of things you never learned in art class or have forgotten because you were told you would never be an artist. Dina Wakley is just wonderful at explaining things just enough so that you get it without being overwhelmed. I also recommend you look her up on YouTube. Art Journal Courage is also lovely, but very different from this book. One is to teach (this one) and the other is to empower (the courage one). They both give you lots of different things to try, but without the basics it can be overwhelming. This book helps alleviate some of that and teaches you just enough to make creating art more enjoyable (as it should be).

This is absolutely the very best book out there! Dina is so talented and shares ALL she knows! Well thought out and jam packed with techniques, samples and ideas as well as FULL OF inspiration!!! I put the book on a spiral and it lays flat now. I love that! I can work right beside it!

I have only scratched the surface with this book, because it is so full of information, hints, and tips to create beautiful mixed media projects. It discusses the use of different supplies, and why one might work better than others for a particular situation. Layout and theory are covered, also, with a bright, engaging format. This is a wonderful book to add to your library of crafting.

I love Dina Wakely's art journaling style so I was naturally drawn to her book. She didn't disappoint. The book starts off with the obligatory materials and supplies discussion. After that though is where the content really shines. Dina's insights and clear instruction on how she uses symmetry and asymmetry, dominance and repetition, and the basics of good composition to get her distinctive look are extremely helpful. Her explanation of the 'rule of thirds' is easy to understand and the clear photographs demonstrating her use of various art supplies is outstanding. For someone who is so obviously creative and right-brained oriented, she manages to capture her approach in a very methodical, left-brained manner. Her book should appeal to anyone involved in art journaling, no matter which hemisphere you find most comfortable. Outstanding read.

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